

Phnom Penh

Phnom Penh the vibrant capital of Cambodia. It is a city of contrasts. Destitute people living on the streets along side the country's elite. Traditional street markets a block away from modern department store style air-conditioned malls. It's both a beautiful city, adorned with colonial era buildings, ornately decorated Buddhist temples, parks, and monuments, at the same time a sobering city with impoverished people eking out a living by begging, hawking copied books, in the still lingering shadow of the Khmer Rouge's brutal genocide.



Silver pagoda in the Royal Palace, Phnom Penh. Named for the silver tiles on the floor of the interior.



Monk outside the Royal Palace, Phnom Penh.



Silver pagoda in the Royal Palace, Phnom Penh.



Market, Phnom Penh



**“I want that fish head”
Market, Phnom Penh**



Guitar and loudspeaker store, Phnom Penh.



The French legacy, the street venders sell snails everywhere. I haven't tried them yet.



Street scene reflected in roadside barber's mirror, Phnom Penh.



Moto “taxi” driver’s taking a rest from asking every passing tourist, “Where you go? Killing fields? You need weed, massage, girl boom boom?”



I saw a long line wrapped around a large building and was curious as to what was going on. On closer inspection I found many of the women were carrying babies. It turned out this was the line to get into the children’s hospital in Phnom Penn.



Tuol Sleng was a former school turned into a torture and detention facility called S-21 by the Khmer Rouge. It is now a museum remaining mostly how the Khmer Rouge left it when they were pushed out of the capital in 1979.

It's pretty chilling to stand in the same room containing a photograph of a person who was tortured and killed in the very bed you are looking at.



On display are numerous photographs taken by the Khmer Rouge.



The class rooms were divided into very small cells with ammunition boxes to use for toilets.



It is estimated that 2000 children were detained at Tuol Sleng and eventually killed from 1975-1978.